

Mega Step (Japanese)

Transcribed by celebear
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♩ = 170

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 170. The score consists of nine staves of music, each with a line of lyrics underneath. The lyrics are in Japanese. The chords are indicated above the staff lines. The lyrics are: No-ba-shi-ta te no hi-ra ni, Yu-ki no ka-n-mu-ri ya-wa-ra-ka ko-to ke-te-ku, Oh Ko-to-shi no hou yo mo ho-ra wa-ru, ku wa-na ii ne Ka-wa-t-ta hi-to-tsu ki-mi ga so-ba ni i-ru Hi-to-ri de su-ko-shi da ky-o-ku o-mo-i-de wo a-ru-ba-mu no yo-u-ni da-i-ji ni shi-ta-i

6

11

16

22

27

31

35

40

No-ba-shi-ta te no hi-ra ni

Yu-ki no ka-n-mu-ri ya-wa-ra-ka ko-to ke-te-ku

Oh Ko-to-shi no hou yo mo ho-ra wa-ru

ku wa-na ii ne Ka-wa-t-ta hi-to-tsu ki-mi ga so-ba

ni i-ru Hi-to-ri de su-ko-shi da ky-o-ku o-mo-i-de wo

a-ru-ba-mu no yo-u-ni da-i-ji ni shi-ta-i

44 Gmaj⁹ F#m⁷

Shi - ro - i yu - ki tsu - ke - ta as - hi e - to__ Ki - mi to ho - u ni shi - ta

47 Bm⁷ /A Em¹¹ F#m⁷ Gmaj⁹ A

as - hi e - to__ Wa - su - re - na - i to Ya - ku - so - ku - su - ru

52 Gmaj⁹ F#m⁷ Bm⁷ /A

A - ta - ra - shi - i ki - zu - tsu ni na - t - te__ A - zu - fa - ra to ta - ka - u das - hi - te mo_ Zu -

56 Em¹¹ F#m⁷ Gmaj⁹ A Gmaj⁹

t - to ki - e - na - i__ Sai - sho no me - ga ste - e - ep

61 F#m⁷ Bm⁷ /A Em¹¹ F#m⁷ Gmaj⁹ A

68 Bm⁷ Gmaj⁹ A(add⁹) Em⁷ F#m⁷

fu - yu no ka - ze__ ni a - tta - ru__ Ki - mi wo mi - tsu - me - ru

72 Bm⁷ Gmaj⁹ A(add⁹) G⁶ F#⁷

Ka - n - ji - ru ko - to wa mo wo__ Sa - bis - hi - ku - na - a - i


76 Bm⁷ Gmaj⁹ A(add⁹) Em⁷ F#m⁷

Shi - ro - i yu - ki wa shi - ro - i ka - mi no yo - u da ne__

80 Bm⁷ Gmaj⁹ A(add⁹) G⁶ F#⁷ Em¹¹

— Su - ki na da - ke mi - ra - i Ki - mi to e - ga - ku wo Te - no hi - ra

85 Bm¹¹ A(add11) G(add9) Em¹¹ Bm¹¹



no yu - ki wa to - ke - tte i - i - tta - ke - do nu - ku - mo - ri de tsu - ka - tta

90 A G(add9) F^{#7} Gmaj⁹




i - ppo wa e - i - e - n Ki - mi no hi - da - ri a - shi to - ho ku ga I -

94 F^{#m7} Bm⁷ /A Em¹¹ F^{#m7}



sho - u hu - mi ga shi - ta mi - gi a - shi A - i - shi - te - ru yo

98 Gmaj⁹ A Gmaj⁹



Hi - ppo - tsu ni na - ru I - tsu - ka wo ka - ga - i ga da - i - ji ni So -

102 F^{#m7} Bm⁷ /A Em¹¹ F^{#m7}



re zu - re - nai yu - me ki - za mo ma - de es So - ba ni i - tta - i yo

106 Gmaj⁹ A G^{#m7(b5)} C^{#m7(b9)} F^{#m} Cmaj^{9(#11)} Bm⁷ E⁷ Am⁷ D



Let's keep a me - ga ste - e - ep Hi - za

112 Gmaj⁹ F^{#m7}



no u - e a - ke - tta mu - ka - shii no sha - shi - n nu - zu -

116 Gmaj⁹ F^{#m7}



ki ku - mu ki - mi ni Su - ko - shi ta - re - ru ke - do Ko - re

120 Gmaj⁹ Bm⁷ B^{b7+} Am⁷ G^{#7b5}



ka - ra tsu - na - ge - ru Fu - ta - ri no pa - ge Ma - you

124 Em⁷ F^{#m}⁷ Gmaj⁷ Bm⁷/A

a - zu ni a - ta - ra - shi - i a - ru - ba - mu wo Hi - ra - ko - u

129 Gmaj⁹

For - e - e - ver Shi ro - i yu - ki tsu ke - ta as - hi e - to Ki -

134 F^{#m}⁷ Bm⁷ /A Em¹¹ F^{#m}⁷ Gmaj⁹ A

- mi to ho - u ni shi ta as - hi e - to Wa - su - re - na - i to Ya - ku - so - ku -

139 Gmaj⁹ F^{#m}⁷

- su - ru A - ta - ra shi - i ki - zu tsu ni na - t - te A - zu - fa - ra to ta - ka - u

143 Bm⁷ /A Em¹¹ F^{#m}⁷ Gmaj⁹ A

das hi - te mo Zu - t - to ki - e - na - i Sai - sho no me - ga

148 Gmaj⁹ F^{#m}⁷ Bm⁷ /A

Ki - mi no hi - da - ri a - shi to - ho - ku ga I - sho - u hu - mi gashi ta mi gi a - shi - ste - e - ep

152 Em¹¹ F^{#m}⁷ Gmaj⁹ A Gmaj⁹

A - i - shi - te - ru yo Hi ppo tsu ni na ru I - tsukawoka ga - i ga

157 F^{#m}⁷ Bm⁷ /A Em¹¹ F^{#m}⁷

da - i - ji ni So - re zu - re - nai yu me ki - za mo ma de es So - ba ni i -

161 Gmaj⁹ A Gmaj⁹ *gt.solo*

- tta - i yo Let's keep a me - ga ste - e - ep

166 F#m7 Bm7 /A Em11 F#m7

170 Gmaj9 A Gmaj9

174 F#m7 Bm7 /A Em11 F#m7

177 Gmaj9 A

179 etc.. fades out